

1/2/97
to
4/29/97

539

1897

Apr. 12

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CATALOGUE

OF THE

REMAINING WORKS

OF THE LATE

LAKE PRICE;

AND SOME OF THE REMAINING WORKS OF

LOUIS FALERO,

Deceased; and an Assemblage of

DRAWINGS & PICTURES

FROM PRIVATE COLLECTIONS AND DIFFERENT SOURCES;

WHICH

Will be Sold by Auction by

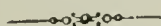
MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On MONDAY, APRIL 12, 1897,

AT ONE O'CLOCK PRECISELY.



May be viewed Friday and Saturday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street*, *St. James's Square*, *S.W.*

L30-255

10 7616-964

CONDITIONS OF SALE.

— o —

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults or errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On MONDAY, APRIL 12, 1897,

AT ONE O'CLOCK PRECISELY.

The Remaining Works of
WILLIAM LAKE PRICE, deceased.

ENGRAVINGS, ETC.

5. -	1 Engravings ; &c.	5 Strong
8. -	2 Photographs ; Lithographs ; &c.— <i>in three portfolios</i>	8 Parsons

DRAWINGS—*In the Folio.*

11. -	3 STUDIES OF SPANISH FIGURES	5 Parsons
5. -	4 A SIMILAR LOT	5 Lyster
5. -	5 A SIMILAR LOT	5 Hornby
6. -	6 A SIMILAR LOT	5 Garland
6. -	7 A SIMILAR LOT	5 Parfitt
6. -	8 A SIMILAR LOT	5 Lyster
5. -	9 A SIMILAR LOT	5 Parsons
6. -	10 A SIMILAR LOT	5 Parfitt
6. -	11 A SIMILAR LOT	5 Garland

6. -	12 A SIMILAR LOT	5 Parfitt
6. -	13 A SIMILAR LOT	5 Wisell
£1. 2. -	14 STUDIES OF PLOADORS; &c.	4 Parsons
1. 12. -	15 STUDIES OF A DONKEY; Bulls; &c.	6 Lyster
15. -	16 STUDIES OF PRIESTS IN ROBES	3 Lyster
7. -	17 STUDIES OF SPANISH FIGURES	5 Hornsby
6. -	18 A SIMILAR LOT	5 Garland
16. -	19 A SIMILAR LOT	7 Lyster
12. -	20 VIEWS ON THE CANAL, Venice	2 Lyster
1. 2. -	21 SAN ANTONIO, Padua; &c.	4 Garland
1. - - -	22 LUERNE: Moonlight; &c.	5 Garland
1. 6. -	23 SIROCCO; &c.	3 Garland
1. 4. -	24 POSILEPO, Bay of Naples; &c.	2 Strong
8. -	25 BOATS, Genoa; and Naples	2 Garland
1. 2. -	26 STREET IN VERONA; &c.	2 Garland
1. 8. -	27 CATHEDRAL, Milan	2 Hornsby
1. 8. -	28 CORNER OF ST. MARK'S, Venice; Interior of Cathedral; &c.	3 Lyster
1. 5. -	29 INTERIOR, St. Mark's, Venice; &c.	2 Parfitt
5. 10. -	30 RIALTO, Venice; &c.	2 Bister
18. -	31 PORTA DELLA CARTA, Venice; &c.	2 Parfitt
1. 10. -	32 POMPEII; &c.	2 Hill
19. -	33 PIAZZA GRAN DUCA, Florence; St. Gothard; &c.	3 Hornsby
1. 10. -	34 AUDENARDE; and Brescia	2 Strong
2. 2. -	35 PLAZA DE ZOCODOVER, Toledo; &c.	2 Strong
1. 2. -	36 A BANQUETING HALL; Interiors at Mantova; &c.	4 Strong

14. -	37	VESUVIUS, Naples ; &c.	2	Parfitt
10. 6	38	PORTICI, Bay of Naples ; Burgos ; &c.	3	Garland
14. -	39	ENTRY OF THE PORT OF GENOA ; &c.	2	Parfitt
8. -	40	PALAZZO PITTI, Florence ; and Florence from Monte Oliveto	2	Parfitt
2. -	41	THE MARKET PLACE, Verona ; &c.	2	McLean
18. -	42	A COURTYARD, Brescia ; &c.	2	Hill
- . -	43	TOLEDO ; and Cathedral, Burgos	2	Parfitt
8. -	44	HIGH ALTAR SCREEN, Toledo Cathedral ; &c.	2	Strong
2. -	45	CHAPELS IN THE CATHEDRAL, Toledo	2	Strong
16. -	46	CAPILLA CONTESTABILI, Burgos ; &c.	2	McLean
14. -	47	STREET IN GHENT ; &c.	2	McLean
10. -	48	STUDIES OF VENICE : Moonlight	5	Gyster.
13. -	49	A CANAL, Venice ; &c.	2	Horsely
- . -	50	CORNER OF ST. MARK'S, Venice ; &c.	2	Strong
12. -	51	ST. MARK'S, Venice		Garland
6. -	52	BAPTISTERY, St. Mark's, Venice ; &c.	2	Strong
2. -	53	SANTA MARIA, Venice ; &c.	2	Hill
4. -	54	INTERIOR, Palazzo Marino, Venice ; &c.	2	McLean
4. -	55	INTERIOR, Palazzo Cappello, Venice ; &c.	2	Strong
5. -	56	THE ORATORY, Venice ; &c.	2	Strong
2. -	57	SANATORIUM, Pavia ; &c.	2	McLean
12. -	58	IN KNOLE PARK	2	Parfitt
4. -	59	INTERIORS, Hardwicke	2	Landstern
10. -	60	MARY QUEEN OF SCOTS' BEDROOM, Hardwicke ; &c.	2	Parfitt
15. -	61	INTERIOR : Knole ; &c.	2	Moe
8. -	62	THE STUDIO OF SIR E. J. POYNTER, P.R.A. ; &c.	2	Parfitt
15. -	63	BANQUETING ROOM, Pryorsbank ; &c.	2	Hitchell

DRAWINGS—*Framed.*

£1. 6. -	64 INTERIORS, with figures—a pair	2 Strong
12. -	65 BRIDGE OF SIGHS; and The Rialto: two studies	Frank
6. -	66 A SUNSET	Spiers
1. 10. -	67 INTERIOR OF A BARONIAL HALL, with a figure before an altar	Strong
1. 4. -	68 THE MARINO CALIERO PALACE, Venice	Wroe
2. 5. -	69 CASTLE OF ISCHIA	M. Lear
2. 12. 6	70 ST. MARK'S QUAY, Venice	Rae

PICTURES.

7. -	{ 71 THE RIALTO; and A Moonlight Scene	2.
	{ 72 A SKETCH OF VENICE; and A Ruined Castle	Hill
		2
1. 17. -	73 THE SANTA MARIA, Venice	Frank
16. -	74 ITALIAN PEASANTS GOING TO MARKET	Osborne

*The following are a Portion of the Remaining Works
of the late LOUIS FALERO.*

10. -	75 A GIRL, with blue head-dress	Mae
16. -	76 LADY GODIVA—grisaille	G. Wilson
15. -	77 FAUST ON THE BROCKEN—ditto	J. Bailey
10. -	78 A FEMALE, with purple hat	Mae
- - -	79 A GIRL, in pink head-dress	Reynolds
- - -	80 A GIRL, with ring	Reynolds
18. -	81 UNA MARIPOSA, 1893	Reynolds
15. -	{ 82 A FEMALE FIGURE, representing Painting	Reynolds.
	{ 83 A FEMALE FIGURE, representing Sculpture	
15. -	84 TWO FIGURES, representing Music and Literature—unframed	2 Reynolds.
9. -	85 FOUR PHOTOGRAPHS	G. Wilson
15. 6	86 AN OLD CARVED AND GILT FLORENTINE FRAME	Baker

DIFFERENT PROPERTIES.

DRAWINGS.

W. BENNETT.

10. 6	87 A CHURCH; and Figures Crossing the Sands—a pair	2 Garland
12. -	88 A CASTLE: Moonlight; and A River Scene, with church—a pair	W. J. Bennett
		2
10. -	89 A LANE SCENE, with cattlo; and A Rocky River Scene—a pair	C.
		2
15. -	90 HASTINGS; and A Wreck, near Hastings	2 W. J. Bennett
15. -	91 A WELSH RIVER, with bridge; and Bettws-y-coed	2 Agnew
5. -	92 RICHMOND PARK; Tooting Common—a pair	2 Agnew
10. -	93 A LANDSCAPE, with windmill; and A Cascade	2 Agnew
5. -	94 A RIVER SCENE, with punt; and Haymaking	2 Guinness

W. McEVOY.

£1. 12. - 95 THE LLEDR VALLEY, North Wales *Green*

BENTLEY.

1. 4. - 96 A ROCKY RIVER SCENE *Green*

BENTLEY.

2. 5. - 97 A COAST SCENE, with figures *Nells*

J. CRISTALL.

2. 2. - 98 BOYS BATHING

H. ALKEN, 1822.

15. 15. - 99 SHOOTING GROUSE, Partridges, Pheasants and Ducks—a set of *Macintosh*
four 4

H. ALKEN.

27. 6. - 100 COURSING—a set of three *Macintosh*
3

H. ALKEN, 1822.

65. 2. - 101 MORNING: A few of the right sort—a set of six hunting subjects *Macintosh*
6

MACKENZIE.

1. 14. - 102 STRASBURG CATHEDRAL *McLean*

H. ALKEN.

45. 3. - 103 STEEPLECHASING—a set of four *Boe*
4

J. M. W. TURNER, R.A.

22. 1. - 104 A LIME KILN IN SURREY: Fire and moonlight *Agnew*

562

T. STOTHARD, R.A.

105 ILLUSTRATIONS TO 'CLARISSA HARLOWE'

BIRKET FOSTER.

8. 7. - 106 A VIEW ON THE THAMES

Tooth

BIRKET FOSTER.

2. - - - 107 THE DONKEY RIDE

Vicars.

G. B. CIPRIANI.

10. 6 108 DESIGN FOR THE PROSCENIUM OF COVENT GARDEN THEATRE

Parsons.

C. BROCHART.

3. 13. - 109 SPRING ; and AUTUMN—ovals—a pair

Mason
2

E. M. WIMPERIS.

1. 7. - 110 THE WAY ACROSS THE STREAM

Mason

E. M. WIMPERIS.

6. - 111 A WET ROAD

Mason

ANOTHER PROPERTY.

DRAWINGS, ETC.

£4. 15. -	112 A SET OF FIVE OLD COLOURED HUNTING PRINTS	Fores.
W. FOLLEN BISHOP.		
6. 6. -	113 GATHERING PRIMROSES	Mathews.
JAMES HARDY.		
6. 6. -	114 DEAD GAME	Mathews
G. G. KILBURNE, R.I.		
7. 17. 6	115 AN OLD GARDEN	Mason
STUART LLOYD.		
3. 13. 6	116 AT HEMINGFORD GREY	Mason
STUART LLOYD.		
9. 9. -	117 ON THE MEDWAY	Mason
HAMILTON MACALLUM.		
4. 14. 6	118 ON THE CLYDE	Mason.
T. H. MOLE.		
4. 4. -	119 TWO FIGURES	Hill
C. S. MOTTRAM.		
9. 9. -	120 A WINTER'S DAY : Cornish coast	Leavis.

11

S. PROUT.

Hill

2

121 A VIEW IN VENICE; and one other

T. M. RICHARDSON.

Oakley

17. 6 122 A MOUNTAIN SIDE

J. M. W. TURNER, R.A.

Bohen

123 A RIVER SCENE, with bridge

DE WINT.

W. Ward

15. — 124 LANDSCAPES

PICTURES.

A. BARETTI.

Green

1. — 125 THE LAST THROW

COX.

A. J. Evans.

3. — 126 A LANDSCAPE AND CATTLE

CONSTABLE.

Bohen

3. — 127 A LANDSCAPE

T. GAINSBOROUGH.

Green

14. 6 128 PORTRAITS—a pair

H. GARLAND.

Green

16. — 129 "WHAT LUCK, JACK?"

J. HERRING.

6. 16. 6 130 A FARM YARD, with horse

Radcliffe

J. HERRING.

9. 9. - 131 A STABLE INTERIOR

Radcliffe

JOHN SCOTT, R.I.

7. 7. - 132 THE ESCAPE

Williams

C. SEIBLES.

3. 13. 6 133 A LANDSCAPE AND CATTLE

Kason

ARTHUR WARDLE.

16. 16. - 134 THE END OF THE YEAR

Osborne

DE WINT.

8. 8. - 135 YARMOUTH BEACH

McLean

C. W. WYLLIE, R.I.

11. 11. - 136 CHATEAU GILLIARD

Fraser

FINIS.

